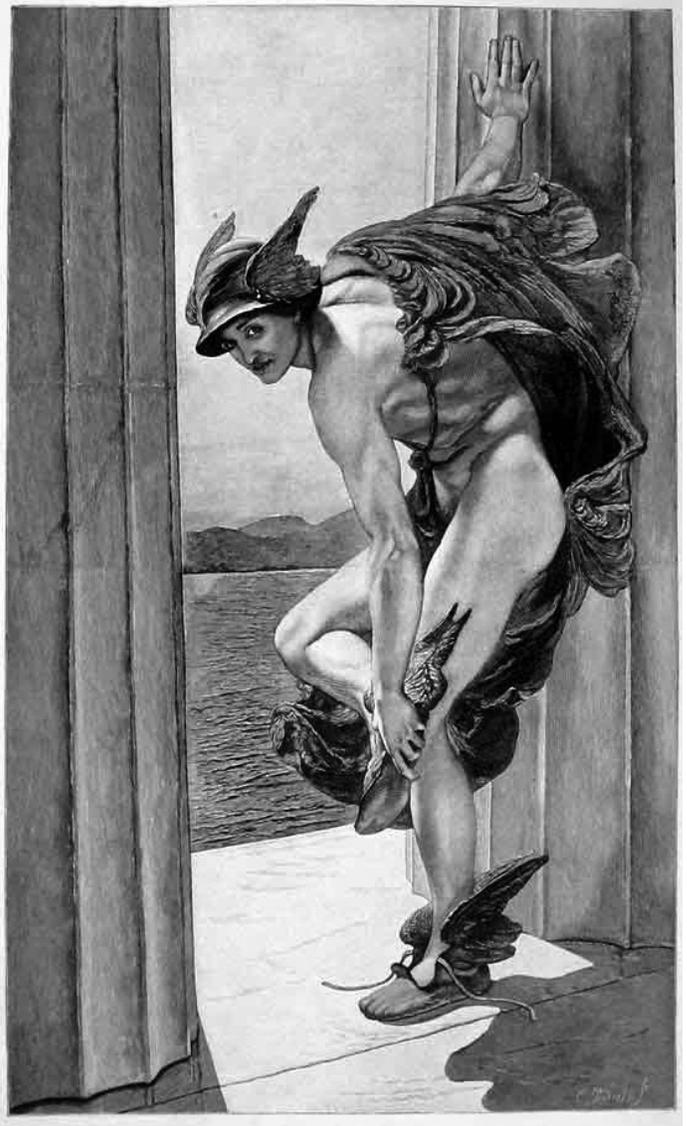


A Tantric Invocation of Hermes Pantos Apolytos

Level 1, by sam webster



1. The 4 Points of Entry

1.1 Refuge:

A: *Call for aid from all Realized Beings and
the Ground-of-Being Itself.*

A: *Receive back Their/Its aid and that aid
dissolves the body into Iridescence.*

A: *Now in the Rainbow Body bless all beings
with the Nectar of Radiance.*

1.2 Boddhichitta:

All is pure and present,
And has always been so.

To this realization

I commit myself—Pure and Total presence.

1.3 The 4 Immeasurables:

—For each sound ‘Ah’—

Awaken: Loving Kindness—Compassion—Joy in their Joy—Equanimity

Radiate toward all: Who are close to you—Who you know of—Like a Star

1.4 Entering the Ground of Being:

Sounding ‘Ah’, the white letter ‘A’ at your heart shines light out into the world
then gathers the light back into itself, dissolving the universe into your body.

Sounding ‘Ah’ the white letter ‘A’ at your heart shines light filling your body,
then gathers the light back into itself dissolving your body into the white letter ‘A’.

Sounding ‘Ah’ and the white letter ‘A’ at the heart slowly dissolves,
From the bottom feet up to the topmost point, into sheer Openness. Rest—



2. *The 4 Welcomes*

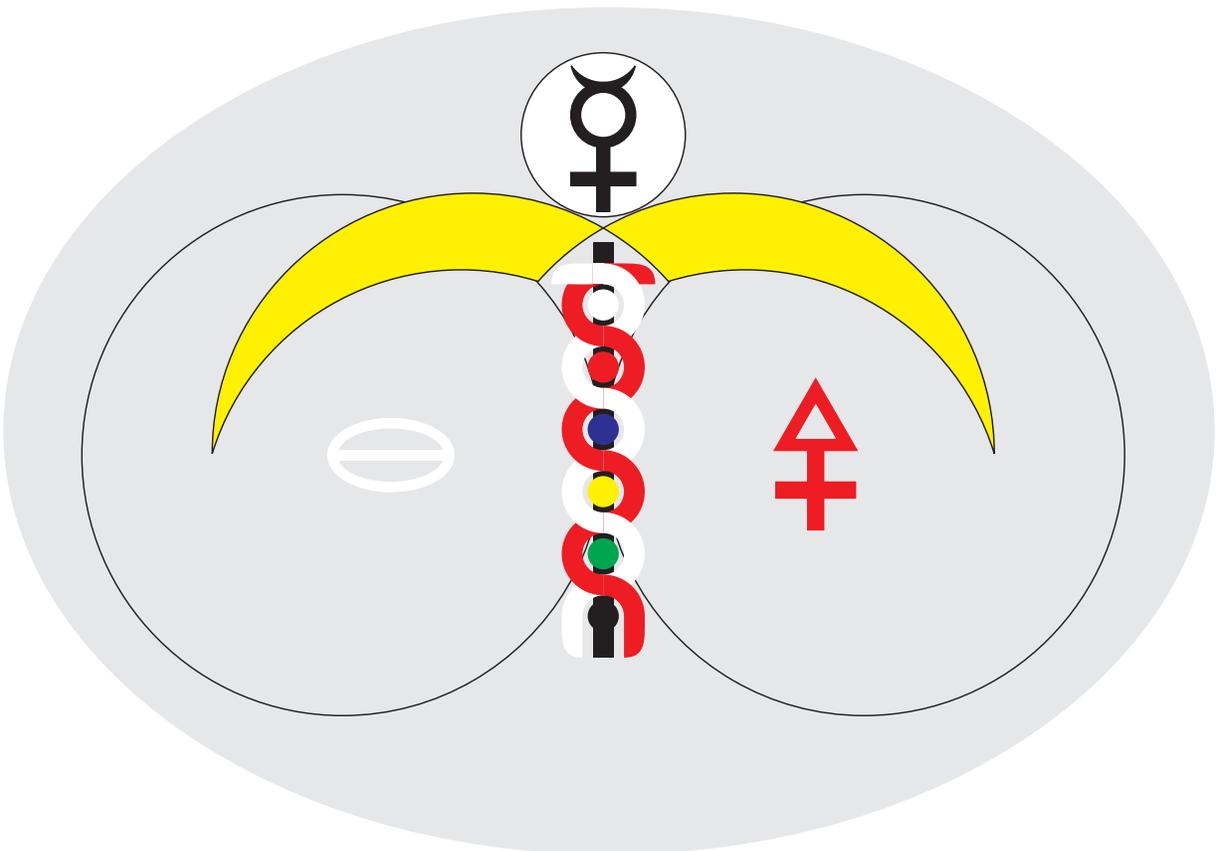
2.1 Calling Hermes

Sounding **HERM** a Caduceus appears in the space above the altar
Sounding **HERM** the Caduceus shines light serving the aims of beings
Sounding **HERM** the Caduceus transforms into Hermes:

A bearded Man in his prime
Wearing the winged Hat of Hades,
A white Tunic woven by Athena,
Over that a yellow leather Tabard from Hephestus,
Bound by Aphrodite's zodiacal Girdle,
About His shoulders Oranos' Chalmys Cloak,
On His feet, His winged Boots.
His four arms tell His might:

In His upper left hand is Zeus' Golden Rod
In His upper right, Gaia's Gray Flint Sickle
His lower right is Hera's Giving Hand and
In His lower left Hekate's Torch,
Lit from Hestia's Lamp which rests before Him,
Along with Artemis' Arrow, Demeter's Barley,
Dionysus' Cup, and Apollo's Dice.

Sound **HERM** once more in greeting: He meets your gaze.



2.2 Sealing with the Syllables:

Sound **HAD—RE—NU—AL—SMA—TA** (*all in one breath*)

a **white gem** appears on the **brow** of Hermes

a **red gem** appears at His **throat**

a **blue gem** appears at His **heart**

a **gold gem** appears at His **navel**

a **green gem** at His **loins**

a **black gem** appears at his **base**

2.3 Praise & Greeting:

Orphic Hymns to Hermes Ouranious & Cthonios

tr. Thomas Taylor 1787, with edits by Sam Webster

Hermes, draw near, and to my pray'r incline,
 Angel of Jove, and Maia's son divine;
Prefect of contests, ruler of humankind,
 With heart almighty, and a prudent mind.
Celestial messenger of various skill,
 Whose pow'rful arts could watchful Argus kill.
With winged feet 'tis thine thro' air to course,
 O friend of folk, and prophet of discourse:
Great life-supporter, to rejoice is thine
 In arts gymnastic, and in fraud divine.
With pow'r endu' all language to explain,
 Of care the loos'ner and the source of gain.
Whose hand contains of blameless peace the rod,
 Corucian, blessed, profitable God.
Of various speech, whose aid in works we find,
 And in necessities to mortals kind.
Dire weapon of the tongue, which folk revere,
 Be present, Hermes, and thy suppliants hear;
Assist our works, conclude our lives with peace,
 Give graceful speech and memory's increase.

Hermes, I call, whom Fate decrees to dwell
 Near to Cocytos, the fam'd river of hell,
And in Necessity's dread path, whose bourn
 To none that reach it e'er permits return.
O Bacchic Hermes, progeny divine,
 Of Dionysius, parent of the vine,
And celestial Venus, Paphian queen,
 Dark-eyelash'd Goddess of a lovely mien:
Hermes—
Who constant wand'rest thro' the sacred seats
 Where Hell's dread empress, Proserpine, retreats;
To wretched souls the leader of the way
 When Fate degrees, to regions void of day.
Thine is the wand which causes sleep to fly,
 Or lulls to slumb'rous rest the weary eye;
For Proserpine, thro' Tart'rus dark and wide,
 Gave thee forever flowing souls to guide.
Come, blessed pow'r, this offering attend,
 And grant thy mystes' works an happy end.

2.4 Offerings:

Had!—Ra!—Nu! Abrahadabra! Hermes Pantos Apolytos:
To you and all your host we offer,
Form, Sound, Smell, Taste, and Touch, The Whole of Space,
Father's Milk and Mother's Blood, [and] the Fruit of Existence
Come and Enjoy!

3. The 4 Yogas

3.1 Taking Empowerment:

Sound **HAD—RE—NU—AL—SMA—TA** (one breath each)

From the **white gem** on the **brow** of Hermes comes white light touching your **brow** and a **white gem** appears there empowering your **body**

From the **red gem** at the **throat** of Hermes comes red light touching your **throat** and a **red gem** appears there, empowering your **speech and energy**

From the **blue gem** at the **heart** of Hermes comes blue light touching your **heart** and a **blue gem** appears there, empowering your **mind**

From the **gold gem** at the **navel** of Hermes comes gold light touching your **navel** and a **gold gem** appears there, empowering your **will**

From the **green gem** at the **loins** of Hermes comes green light touching your **loins** and a **green gem** appears there, empowering your **sex**

From the **black gem** at the **base** of Hermes comes black light touching your **base** and a **black gem** appears there, empowering your **life and ground**

3.2 Outer Yoga:

Sound **HERM** and Hermes dissolves into you and you arise in His form.

A bearded Man in his prime
Wearing the winged Hat of Hades,
A white Tunic woven by Athena,
Over that a yellow leather Tabard from Hephestus,
Bound by Aphrodite's zodiacal Girdle,
About His shoulders Oranos' Chalmys Cloak,
On His feet, His winged Boots.

His four arms tell His might:

In His upper left hand is Zeus' Golden Rod
In His upper right, Gaia's Gray Flint Sickle
His lower right is Hera's Giving Hand and
In His lower left Hekate's Torch,

Lit from Hestia's Lamp which rests before Him,
Along with Artemis' Arrow, Demeter's Barley,
Dionysus' Cup, and Apollo's Dice.

Repeat mantra and stabilize god-form.

3.3 Inner Yoga:

Sound HERM:

A radiant crystal winged globe appears in your head

Sound HERM:

From the Globe comes a ray that draws a Black Mercury glyph before you, inhale it up into center of the globe
Exhale a shaft of black downward to the base of your spine opening into sheer spaciousness. Inhale up the tube

Sound HERM:

From the Globe comes a ray that draws a Red Sulphur glyph before you
Inhale it through your right nostril into the center of the globe, Exhale it to the base of your spine

A Red Snake rises up to the sphere, Twining about the black shaft at each of your chakras, Radiating warmth and power

Sound HERM:

From the Globe comes a ray that draws a White Salt glyph before you
Inhale it through your left nostril into the center of the globe, Exhale it to the base of your spine

A White Snake rises up to the sphere, Twining about the black shaft at each of your chakras, Radiating moist, cooling pleasure

Rest your attention rest and within the red serpent and feel the lucent radiance, the volatile fire streaming out from the serpent. This the power of alchemical Sulphur.

Rest your attention rest and within the white serpent and feel the penetrating pleasure, the releasing relaxing joyous waters streaming out from the serpent. This the power of alchemical Salt.

Rest your attention upon and within the black shaft and feel the sheer openness, the unbounded ungraspable depth of space that is the shaft. This the power of alchemical Mercury.

3.4 Secret Yoga:

In every moment there is dullness, pain, and cramped holding, find this in yourself.

Equally, though not in measure, in every moment there is also radiance, pleasure and openness, find this too in yourself. Radiance, pleasure and openness is the ground state of all things, their true nature.

Dullness, pain and cramped holding arises when things become knotted about themselves, clutching after radiance, pleasure and openness. When this clutching is relaxed dullness, pain and cramped holding unknotted or unfurl like a blooming flower into radiance, pleasure and openness.

Find a place in you where you can perceive dullness or pain or a cramped and closed in mind. What ever quality you can attend to and push to change do so and observe how the others change with it.

If you find dullness, draw from the red serpent and relax it, let it become more radiant and feel the pleasure grow and openness increase.

If you find pain, draw from the white serpent and relax it, let it become more pleasurable and feel the radiance grow and openness increase.

If you find a cramped or closed in thought or mind, draw from the black shaft and relax it, Let it open up and feel the pleasure grow and radiance increase. Stay with this for a while.

This is the process of Self-Liberation

4. The 4 Completions

4.1 Ending the practice

Say:

The ending of the Words is the word Abrahadabra
This working is done and concealed: Aum Ha!

*We arise again in our own forms,
Inseparable from Hermes and the Ground:
The Union of Appearance and Openness.*

4.2 Behavior after Transformation—

Say:

All form, energy, and thought show forth primal, bornless presence.
May this play of manifestation develop my body, speech, and mind.
Through this practice may I attain complete realization
and lead all living beings to also attain.

4.3 Earnest Wish—

Say:

May the Law of the Aeon, beyond which there is none,
As open as the Star-lit heaven, the Thelemic Way,
Guide all to the accomplishment of their True Wills, the Great Work,
The Summum Bonum, True Wisdom and Perfect Happiness.

4.4 Distribution of Merit:

Say:

May the benefit of this act and all acts,
Be dedicated unto the Complete Liberation and Supreme Enlightenment
Of all beings, everywhere, pervading space and time, so mote it be!

May the benefits of practice, mine and others
Come to fruition, ultimately and immediately
And I remain in the State of Presence— Ah!

—May this knowledge go aright!—

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